

VICTOR HERBERT

My Lady 'Tis For Thee

Romanza  
from  
"BABETTE"

Lyric by  
HARRY B. SMITH

from *BABETTE*

## My Lady 'Tis For Thee

Romanza

from  
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Animato

If I could look in - to your  
If then the bat - tle surg - es

eyes round And see the love - light there, There  
And foe - men are de - fied, Thy

were no Knight in ar - mor bright, But might of me be -  
face I'd have to be a star, To guide me as I

ware. \_\_\_\_\_ But might of me, be - ware, my dear, Though  
ride. \_\_\_\_\_ If when the days fierce fight is done, Thy

*sfz*

gal - lant were his guise, \_\_\_\_\_ For - ev - er in my  
he - ro wound - ed lies, \_\_\_\_\_ He shall not feel the

heart I'd bear, The bless - ing of your eyes, For  
foe - man's steel, If sol - aced by your eyes, If

*rit.* ev - er I'd bear, love, The bless - ing of your  
I had to cheer me The thoughts of your dear

*poco a poco rit.* *molto rit.*

Molto moderato

eyes. \_\_\_\_\_  
eyes. \_\_\_\_\_

*riten.* \_\_\_\_\_

*(Dreamingly)*

Let hope of thee, my guer - don be — My

*pp* *dolcissimo*

la - dy, la - dy mine. — I'll bear thy col - ors

on my shield, My hon - or shall be thine. — I'll

wear thine im - age in my heart And ne'er shall bend the

8.

This system contains the first four measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "wear thine im - age in my heart And ne'er shall bend the". A first ending bracket labeled "8." spans the first two measures. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

knee; \_\_\_\_\_ Then if a he - ro's wreath be mine, My

8.

This system contains measures 5 through 8. The vocal line continues with the lyrics "knee; \_\_\_\_\_ Then if a he - ro's wreath be mine, My". A first ending bracket labeled "8." spans measures 5 and 6. The piano accompaniment continues with chords and moving lines.

la - dy 'tis for thee. \_\_\_\_\_

*f colla voce*

This system contains measures 9 through 12. The vocal line concludes with the lyrics "la - dy 'tis for thee. \_\_\_\_\_". The piano accompaniment features a dynamic marking of *f colla voce* at the beginning of measure 10.

*rit.* *D.C.*

This system contains the final four measures (13-16) of the piece. The piano accompaniment includes a *rit.* (ritardando) marking and a *D.C.* (Da Capo) instruction at the end.